

Music development plan summary: Cowes Primary

At Cowes Primary School, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Cowes Primary School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

The objectives of teaching music at Cowes Primary School are:

- Children are given the opportunity to perform, listen to, review and evaluate their own and others music across a range of periods, genres and styles.
- Children are given the opportunity to explore musical terms and notations.
- Children are given the opportunity to sing and use their voices to express themselves, create and compose music.
- Children are given the opportunity to learn a music instrument to enable them to create and compose music with these instruments.
- Children are given the opportunity to understand how music is created and produced.

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Becky Bevan
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	IOW Music Hub
Name of other music education organisation(s) (if partnership in place)	Southampton Music Hub

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Teachers deliver music following the Kapow programme, designed specifically for the teaching of music in primary schools. Kapow lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind: ✓ Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school. ✓ Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth. ✓ Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Kapow meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.

Throughout their primary music curriculum journey, children will learn how to play glockenspiels and keyboards, within our music scheme, along with a range of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation and graphic notation.

Music CPD

Music leads have CPD opportunities through the year, generally provided through the music hub often based around the needs of staff. CPD is also offered through the Kapow Scheme. Any new information and changes can then be fed back to all staff.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Performance opportunities

Live music opportunities are provided through the music hub. This year our EYFS have had the opportunity to see an operatic performance linked to a book they were reading and KS2 have had a classical musical performance highlighting mental health issues and the value of music whilst having the opportunity to hear orchestral instruments

being played live. Platform One has also visited the whole school for pupils to experience live music from a different perspective, particularly following the Isle of Wight Festival.

A school choir is run on a regular basis and pupils have performed this year in school and the local community at Harvest, Christmas Carol Concert, Easter service as well for a Christmas performance at Cowes Community Club.

Pupils from Year 1-6 are given opportunities to learn musical instruments through peripatetic teaching. This year we have had both one-to-one and small group tuition for piano/keyboard, guitar, singing, drums and recorder. Pupils are given the opportunity to take ABRSM exams through this.

Through peripatetic lessons, pupils are able to loan instruments and join music centre groups. There are also opportunities in the community to develop song writing (Edges First) and an EYFS music group.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children take part in weekly singing in assemblies. Songs are often based around events such as harvest, Christmas, Easter where pupils perform in assemblies and during church services.

We also learn songs from different cultures, singing in rounds and songs just for fun!

Children often learn songs in the classroom setting, often linked to their topics which are then performed during class or key stage assemblies.

Live music opportunities are provided through the music hub.

This year our EYFS have had the opportunity to see an operatic performance linked to a book they were reading. Pupils made shakers to use in the performance and had some background information leading up to the performance. They all eagerly joined in the experience whilst gaining a greater insight into opera and live music.

KS2 have had a musical performance through 6 performers using a range of instruments. The music and physical theatre provided a non-verbal performance encouraging the pupils to consider what it meant to them. Pre-performance activities for the pupils were available to build some knowledge beforehand and highlighting mental health issues and the value of music allowed the children to ask some thought provoking questions and consider the impact of the music.

Platform One performed to the whole school, bringing in a band that had performed at

the Isle of Wight Festival, which gave pupils an understanding of the technicalities of playing guitar, keyboard, drums and singing.

Parents have been invited to see their children perform in assemblies – both class based and key stage and during Christmas and Easter services.

With a focus on different countries during International Day, children have listened to music from different cultures and countries. This has also included learning a Greek dance 'Zorba' which the children performed on the day.

In the future

This is about what the school is planning for subsequent years.

Introduce further live music opportunities for the school. Book live music performances through IOW Music Hub.

Continue to monitor music teaching throughout the school, use pupil interviews, lesson observations and teacher questionnaires. Offer CPD where needed.

Pupil progress is seen through recording performances to allow greater assessment opportunities.

Ensure all staff are teaching through the Kapow Scheme to ensure continuity and progress of learning.

Whole Class instrument provision – (either through IOW Music Hub or Kapow)

Whole class learning is fully integrated into the wider music curriculum and is deliberately placed for pupil progression. The instrument/s are also selected for progression and quality of delivery is consistently good.

Further information

Music outcomes can be shared in various ways: Class Dojo class story, facebook, class assemblies, key stage assemblies, recorded in lessons and saved for future reference.

We are fortunate enough to have a large music room where pupils can have their peripatetic lessons or classes can use as a designated learning area.

Instruments (keyboards, glockenspiels and xylophones) are on display or ready to use in this set up along with a range of percussion instruments for class use.

Within the music room there are displays to support learning for both KS1 and KS2 – clear elements board, rhythmic displays and staff notation.