

## Spring term overview: Once Upon a time

### Mathematics

#### Number/ numerical pattern

##### 1-5, 1-10, 1-20

Number recognition /subtise/ dice  
Ordering numbers  
Counting/One to one  
correspondence  
Part,part, whole  
Compose/de-compose  
Different representations of values  
Stopping number gives s amount  
Equal amounts/ different patterns  
Match numerals to quantities  
Counting machine  
Number formation  
1 more/ 1 less  
5 and a bit  
Doubles /Counting in 2's  
Odd/ even  
Shape pictures/ spatial language  
Shape hunt  
Guess what shape I am?  
Measuring  
Non standardised units of  
measurement  
Tally chart- making marks to record

### Physical development

#### Gross and Fine Motor skills

(Started after first half term)  
Golden mile  
Dance  
Games  
Wake up shake up  
Finger gym  
Large apparatus  
Ballroom dancing  
Being safe  
Looking after resources  
Safety with resources  
Visit from school nurse  
Hand washing  
Spreading germs- prevention

### Literacy

**Writing** – position on a page, in a line, hear sounds and write corresponding letter shape, different types of writing- list/ invitation/ card/  
Caption/ phrase /sentence / story  
having a go . pencil grip/ strength in grip/ correct pressure  
want to be when I grow up/ invitations/ cards/ lists  
Letters and Sounds  
ai ee igh o/ oo oo ar oa/ur ow oi ear/ air er  
dd mm tt bb r gg pp/ longer words  
review Phase / words with 2 or more digraphs/longer words

#### Handwriting

Letter formation patterns  
Pie Corbett- story map/ story mountain/  
character development/ change story

#### Grammar/punctuation

Word/ sentence  
Capital letter/ full stop

#### Reading –

Simple decodable books  
Developing a love of books

#### Book titles

Once Upon a time  
Goldilocks and the three bears  
The Three little pigs  
The Gingerbread man  
The 3 Billy Goat's gruff  
Jack and the Beanstalk  
Rapunzel  
The magic porridge pot  
My mum is fantastic  
Guess how much I love you  
The Wolf's Pancake

### Expressive arts and design

#### Creating and Making

##### Being Imaginative and Expressive

Construction- large / small. Role-play, singing  
Instruments , dancing. Ballroom dancing , acting,  
Painting ,**Artist appreciation- Michael Angelo, The Last Supper** still  
life, drawing , model making, retelling stories, colour mixing, materials  
, changing and adapting, designing.  
Wake up shake up /Fairy tale Ball



### Communication and Language Listening, Attention and Understanding Speaking

We are a language rich  
environment-Permeates  
everything that we do in class  
Independent learning, Talk  
partners, lolly sticks, role play ,  
Chat on the Mat  
Play, negotiations

### Knowledge and the World The World

Explore immediate surroundings / changes  
of the seasons  
Cooking: pancakes / fruit kebabs  
Favourite toppings  
Favourite snack  
Investigating water / ice / steam-  
simple water cycle  
Investigate changes – permanent  
or temporary- gingerbread man  
**People, Culture and  
Communities**  
Family routines / compare Christmas /  
Easter  
Experiences/ routines  
Valentine 's Day /Pancake day  
Lent, Easter / visit church  
Mother's day  
**Past and Present**  
Begin to identify similarities / differences-  
Olden day photographs  
Olden day communication- telephones  
Magic Granddad  
Discuss past through fairy tale stories-  
settings/characters/events

### PSE

#### Building relationships

Learning as part of a group/  
Partner  
Valuing contributions  
Can share/Take turns  
Wait for their turn/ empathise

#### Self-regulation

Provide opportunities to have  
responsibility-introduce leaders, helping at  
snack, tidy up time  
Asking for help/ sharing thoughts and  
ideas  
Performing  
Telling / retelling stories

#### Managing self

Introduce -Smiley face chart- reward  
positive behaviours  
Awareness of rules / boundaries  
Problem solving